

Session 2

- I. Authorship & Historical Context

- II. Literary Motifs in Mark
 - a. Intercalation

 - b. First Half

 - c. Hinge

 - d. Second Half

- III. Theological Themes
 - a. Messianic Secret & Apostolic Ignorance

 - b. Jesus & Suffering

 - c. (Proto-)Ransom Theory of Atonement