

Session 1

- I. The World of the New Testament
 - a. Hellenism & the *polis*

 - b. Rome & the *mos maiorem*

 - c. Judaism: Pharisees & Sadducees

- II. The 'Gospel' Genre

- III. The Synoptics & Gospel Formation

- IV. The Gospel According to Matthew

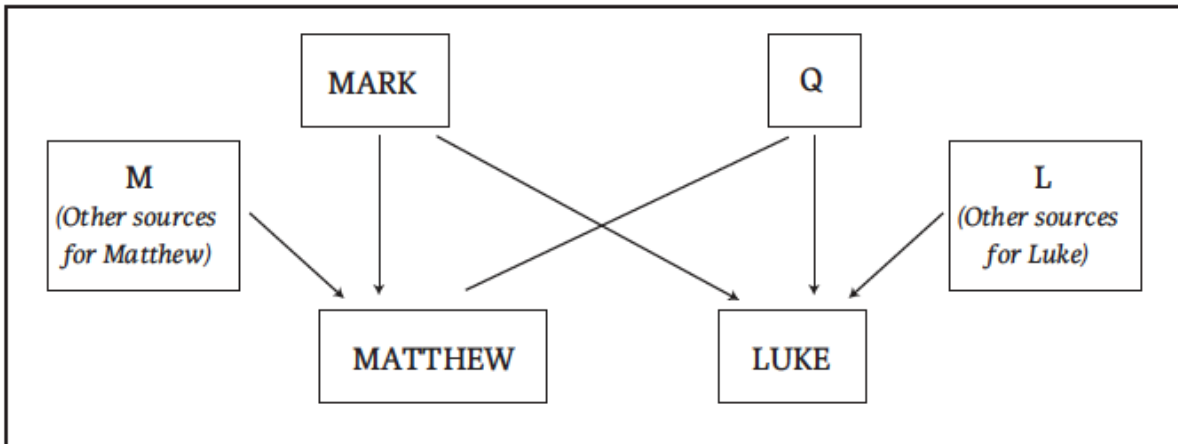
- V. Themes in Matthew
 - a. Jesus as the Jewish Messiah

 - b. Jesus as the personification of the Torah

 - c. Church Leadership

- VI. Take Aways

Four Source Hypothesis Diagram



Four Source Hypothesis. In composing their Gospels, both Matthew and Luke independently used two earlier sources: the gospel of Mark, and "Q," the collection of sayings of Jesus. Each also used other sources specific to each of them

Gospel According to Matthew Structural Outline

Preamble: The Birth Narrative (chaps. 1 – 2)

First Book: Discipleship (3 – 7)

- A. Introductory Narrative (3 – 4)
- B. First Discourse (5 – 7)

Second Book: Apostleship (8 – 10)

- A. Introductory Narrative (8 – 9)
- B. The Discourse (10)

Third Book: Hiding of the Revelation (11 – 13)

- A. Israel Is Stumbled (11 – 12)
- B. Teaching in Parables (13)

Fourth Book: Church Administration (14 – 18)

- A. Jesus and the Brotherhood (14 – 17)
- B. The Discourse (18)

Fifth Book: Judgment (19 – 25)

- A. Jesus in Judea (19 – 22)
- B. Discourse on Judgment to Come (23 – 25)

Epilogue: Passion and Resurrection (26 – 28)